

Policy Recommendations

for the Integration of Cultural and Natural Heritage (CNH) within Research and Innovation Strategies for Smart Specialisation (RIS3/4)

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Why is this needed?

These Policy Recommendations aim to fill the knowledge and implementation gap regarding the underexplored potential of Cultural & Natural Heritage (CNH), and make the case for its inclusion as a priority component in the Research and Innovation Strategies for Smart Specialisation (RIS3 – also simplified as S3).

Although CNH has recently received political recognition at the European level, few European regions highlight cultural heritage in their RIS3.¹ ² Therefore, there is a need to clearly link CNH with smart specialisation, innovation, experimentation, entrepreneurship, business development and sustainable development in regional economies. Furthermore, since similar policy documents have focused their attention predominantly on urban areas,³ the present document pays **particular attention to rural regions** and look towards an integrated territorial approach.

For whom?

The present Policy Recommendations are primarily addressed to regional public authorities who are developing, implementing and/or monitoring and evaluating RIS3, as well as public authorities managing rural areas, communities, towns or small cities which are interested in developing, engaging in and/or implementing RIS3. Importantly, these recommendations are relevant to experts and departments responsible for heritage, culture, economy, business development, entrepreneurship, innovation and sustainable development. Additionally, the information in this document can be of use to policy makers, entrepreneurs, company managers, universities and research institutions (at the local, regional and national level).

What is RURITAGE?

The present Policy Recommendations have been developed in the framework of the RURITAGE project. RURITAGE is a Horizon2020 project that focuses on rural areas as laboratories which demonstrate Cultural & Natural Heritage as a driver for sustainable development. It establishes a heritage-led paradigm based on six **Systemic Innovation Areas**: Pilgrimage, Local Food, Migration, Art & Festival, Resilience and Landscape (click on each icon for more information).







Pilgrimage

Local Food

Migration







Art & Festival

Resilience

Landscape

The project brings together numerous rural communities, grouped under Role Models⁴ and Replicators⁵ who developed and/or enhanced regeneration plans via an integrated and participative process of exchange, cooperation and co-design.

In this context, both RIS3 and the RURITAGE rural regeneration plans are generating "integrated, place-based economic transformation agendas" at various scales.

- 1 Stanojev, J., & Gustafsson, C. (2019). Circular Economy Concepts for Cultural Heritage Adaptive Reuse implemented through Smart Specialisations Strategies (in press). In Proc. Sts Conf. Graz.
- 2 Stanojev, J., & Gustafsson, C. (2021). Smart Specialisation Strategies for Elevating Integration of Cultural Heritage into Circular Economy. Sustainability, 13(7), 3685.
- 3 Report "Linking Culture to Smart Specialisation Strategies" [2020] developed in the framework of the ROCK project
- 4 <u>www.ruritage.eu/role-models</u>
- 5 www.ruritage.eu/replicator
- 6 Guide to Research and Innovation Strategies for Smart Specialisations (RIS 3) https://ec.europa.eu/regional_policy/sources/docgener/presenta/smart_specialisation/smart_ris3_2012.pdf

What is Cultural and Natural Heritage?

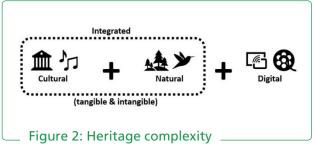
Heritage status is offered to natural features, sites, buildings, objects, traditions, rituals, gastronomy, crafts, dances, music elements, language, etc. in recognition of their valuable and unique historical, archaeological, ethnological, anthropological artistic or/and technological characteristics. These are valuable elements from the past and/or present **that deserve to be preserved and passed to future generations**.⁷

The **heritage concept** is admittedly rather complex. The **Faro Convention** defines it as: "a group of resources inherited from the past which people identify, independently of ownership, as a reflection and expression of their constantly evolving values, beliefs, knowledge and traditions. It includes all aspects of the environment resulting from the interaction between people and places through time." 8



Figure 1: Heritage relationship with time Source: the author

In recent years, not only has the importance of both anthropic and natural elements been acknowledged, but also their **intertwined relationship**. Since neither exists in a vacuum, they are increasingly discussed together in a variety of concepts that include CNH, cultural landscape, built environment and Baukultur. Since 80% of the EU territory is rural, 9 a considerable part of its heritage, and associated **intertwined relationships**, is located there.



Source: the author

Often, heritage is associated with **tangible** objects but its equally valuable **intangible** component should not be forgotten. Moreover, in the last three decades, since many ideas were directly developed in a digital format, **digital heritage**¹⁰ is also growing in importance.

Furthermore, over the last decades, heritage has often become a component of new **Culture and Creative Industries**¹¹ (CCI) products and/or performances. This not only emphasises the value of heritage, but also the ongoing opportunity to create new ways of linking, interacting and engaging with the **past, present and future** via contemporary means.

Because of its complexity and intertwined nature, CNH is increasingly recognised, not just as a **key driver for the regeneration of rural territories**, but also as the **fourth pillar of sustainable development**, ¹² a "**powerful catalyst**" ¹³ and an "**invaluable resource**" ¹⁴ for local communities and governments.

- 7 Based on the UNESCO definition https://whc.unesco.org/en/about
- 8 European Union Council. Council of Europe Framework Convention on the Value of Cultural Heritage for Society; European Union: Brussels, Belgium, 2005. https://rm.coe.int/1680083746
- 9 Long-term vision for rural areas: for stronger, connected, resilient, prosperous EU rural areas https://ec.europa.eu/commission/presscorner/detail/en/ip_21_3162
- 10 UNESCO definition of digital heritage https://en.unesco.org/ themes/information-preservation/digital-heritage
- 11 https://ec.europa.eu/culture/sectors/cultural-and-creative-sectors
- 12 de Luca C, López-Murcia J, Conticelli E, Santangelo A, Perello M, Tondelli S. Participatory Process for Regenerating Rural Areas through Heritage-Led Plans: The RURITAGE Community-Based Methodology. Sustainability. 2021; 13(9):5212. https://doi.org/10.3390/su13095212
- 13 https://www.europanostra.org/wp-content/ uploads/2020/05/20200509 EUROPE-DAY-MANIFESTO.pd
- 14 https://nws.eurocities.eu/MediaShell/media/Cultural_
 heritage A powerful catalyst for cities and regions.pdf

What are Research and **Innovation Strategies for Smart Specialisation?**

RIS3 has been clearly defined within EU policy since 2012, when the Guide to Research and Innovation Strategies for Smart Specialisations¹⁵ was developed (based on research from the Expert Group working on Knowledge for Growth¹⁶).

"National/regional research and innovation strategies for smart specialisation (RIS3) are



integrated,



place-based,



economic



transformation agendas

...that do five important things:

- They **focus** policy support and investments on key national/regional priorities, challenges and needs for knowledge-based development, including ICTrelated measures,
- They **build** on each country's/region's strengths, competitive advantages and potential for excellence;
- They **support** technological as well as practicebased innovation and aim to stimulate private sector investment,
- They **get** stakeholders fully **involved** and encourage innovation and experimentation,
- They **are** evidence-based and include sound monitoring and evaluation systems." 17

RIS3 has three interdependent components: the Entrepreneurial Discovery Process (EDP), 18 governance and monitoring, and evaluation. All three should be developed and implemented during the entire RIS3 life cycle.





Past, Present and Forward - From RIS3 to RIS4(+)

The first generation of RIS3 was linked with the EU Cohesion Policy 2014-2020. During that time, the contents of the RIS3 were an **ex-ante conditionality** for receiving European Regional Development Funds (ERDF). That meant, regions needed to have a RIS3 for accessing certain EU funds. In the current Cohesion Policy 2021-2027, RIS3 is an 'enabling condition'. This means it focuses on implementation via "good governance of national or regional Smart Specialisation Strategies".¹⁹

Furthermore, there have recently been intense reflections²⁰ about the need to transition from RIS3 to $RIS4^{21}$ (and even RIS4+²²). In June 2021, the President of the Committee of the Regions, Apostolos Tzitzikostas, and the Director for Growth and Innovation of the Joint Research Centre, Mikel Landabaso, launched the "Smart Specialisation **Strategies for Sustainability**" (RIS4). These are Smart Specialisation Strategies which "ex-ante aim at improving sustainability and inclusiveness through an innovation-driven policy".23 This means that RIS4 strategies are intended to generate synergy between innovation and sustainability as a natural reaction to the current climate crisis24 and the aims of the European Green Deal. Developing or updating the RIS3 to a RIS4 is a voluntary choice, and should be decided jointly by the regional stakeholders and authorities involved in the EDP process. They address the sustainability-related challenges and digital transitions of the Green Deal and aim to leave no one and no place behind.25

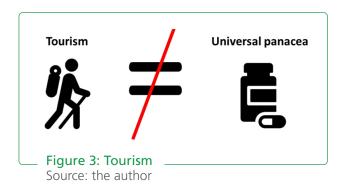
Moreover, in 2020 the **Culture and Creative Regions Ecosystem** (CCRE-S3) working group was created under the Industrial Modernisation partnerships²⁶ of the **s3platform**.²⁷ It aims to stimulate new insights and opportunities regarding Culture and Creative Industries and their relationship with new technologies. Although its focus is not entirely on CNH, inevitably numerous interlinkages exist.

- 19 35th Breakfast@Sustainability's: Cultural and Natural Heritage for regional Smart Specialisation Strategies (RIS3)
- 20 Lead by The Joint Research Centre and Committee of the Regions https://s3platform.jrc.ec.europa.eu/w/a-boost-to-green-and-digital-recovery-with-regional-smart-specialisation
- 21 Sometimes simplified to S4
- 22 RIS4+ (RIS4 plus) was mentioned but not yet clearly defined in the policy debates. Therefore, this document will consider predominantly RIS4.
- 23 More information on the S3platform https://s3platform.jrc.ec.europa.eu/s
- 24 Read the last report of The Intergovernmental Panel on Climate Change (IPCC) www.iclei-europe.org/news?c=search&uid=QeAkxYOFf
- 25 JRC/COR Joint workshop on Smart Specialisation for the Recovery https://webcast.ec.europa.eu/jrccor-joint-workshop-on-smartspecialisation-for-the-recovery-2021-04-15
- **26** https://s3platform.jrc.ec.europa.eu/s3-industrial-modernisation-partnerships
- 27 https://s3platform.jrc.ec.europa.eu

Challenges

Current challenges specifically related to **CNH** can be grouped into three main categories²⁸:

- Challenges related to social and political transformations
- Challenges related to the environment and climate change
- Challenges related to technology, digitalisation and artificial intelligence



Rural areas face their own specific challenges: low population density, falling and ageing populations with diminishing services, transport and digital connectivity. Additionally, stakeholders highlight that often rural areas are perceived almost entirely as agriculture and forestry spaces. Furthermore, valorisation of CNH and redevelopment of non-urban areas is almost always imagined by developing tourism. Although tourism can be, in some cases, a solution that addresses rural challenges, it is not a universal panacea. On the contrary, dependence on tourism can become a challenge in itself.

RIS3 also faces some **particular challenges**. Notably:

- The effectiveness of horizontal and vertical governance coordination is still low.
- Managing industrial transition and the EDP remains highly context-dependent and discontinuous.
- RIS3 implementation is not sufficiently selective in terms of both priorities (of the niche areas of specialisation) and type of interventions²⁹
- Stakeholders find it difficult to reach consensus on which niche areas of specialisation to prioritise.

- They underline that there are no **clear criteria** guiding them on how to make a hierarchy and also no indicators for classifying innovation.
- Social innovations that do not fit clearly in specific patents and are hard to define according to a specific Technology Readiness Level³⁰ tend to not be considered innovations by some institutions.
- Often the innovation generated is documented but **not diffused** into the society and economy.
 Sometimes this is intentional, to avoid competition, other times it is due to a lack of incentives.
- Both RIS3 and CNH have been impacted by the **COVID-19 health crisis**. If no appropriate reflections are made, regions risk focusing on a quick economic recovery without a long-term strategic plan. Such an approach would result in unsustainable trends dominated by a "K-shaped recovery" which would exacerbate already existing disparities between EU regions.

Most of the above challenges, are directly linked to the "Fulfilment criteria for the enabling condition"³² of Cohesion Policy 2021-2027, which serves as a useful guiding list.

Regarding the specific relationship between **CNH and innovation**, regional actors and experts indicate that:

- Innovation is often confused with (information and communication) technologies, artificial intelligence and big data. Unfortunately, there is lower realisation that innovation can emerge from any source and in any domain (including, social, cultural, environmental and organisational).
- There is a general lack of awareness about the role of CNH as a source of innovation. This makes it challenging to convince decision-makers of its value.
- There is a significant divide in perspectives and lack of collaboration between traditional heritage conservation stakeholders and policy/decision makers.
- The majority of actors in the CCI sector have little or no entrepreneurial focus and/or economic understanding.
- The link between culture-creativity-innovation is often overlooked and there is a need to focus on this nexus.

^{28 &}lt;u>Strategic Research and Innovation Agenda 2020</u> of the Join Programming Initiative on Cultural Heritage and Global Change www.heritageresearch-hub.eu

²⁹ Periañez-Forte and Wilson (2021) "Assessing Smart Specialisation: The Entrepreneurial Discovery Process"

^{30 &}lt;a href="https://enspire.science/trl-scale-horizon-europe-erc-explained">https://enspire.science/trl-scale-horizon-europe-erc-explained

³¹ Ms Elisa Ferreira, European Commissioner for Cohesion and Reforms during the 'Smart Specialisation for the Recovery' online workshop Watch the video: https://webcast.ec.europa.eu/jrccor-joint-workshop-on-smart-specialisation-for-the-recovery-2021-04-15

³² https://errin.eu/sites/default/files/2019-10/Towards%20RIS3%20

Policy context

CNH and RIS3 benefit from a generally favourable policy context. CNH is specifically mentioned in the 2030 Agenda of Sustainable Development under Target 11.4 of SDG Goal 11. According to this target, "strengthen[ing the] efforts to protect and safeguard the world's cultural and natural heritage" is a key component for making cities inclusive, safe, resilient and sustainable.33 The Council of the European **Union** declared in 2014 that heritage is a "strategic resource for a sustainable Europe" and a "driver for development and growth". 34 The European Heritage Alliance³⁵ further highlights that cultural heritage is "a powerful catalyst for the future of Europe". And according to The Joint Programming Initiative on Cultural Heritage and Global Change "heritage science" has recently emerged as a new field of study.36 The European Green Deal and CNH have also been brought together by the European Cultural Heritage Green Paper.37

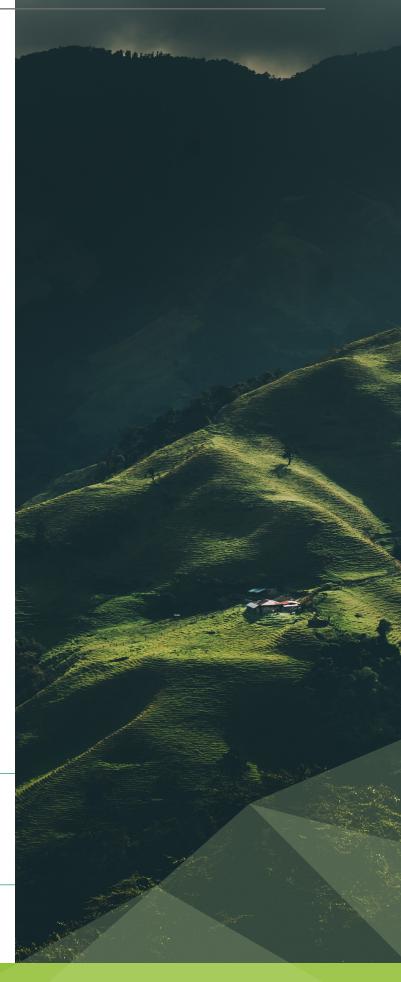
Finally, The Long-term Vision for the EU's Rural Areas, presented in 2021, is a valuable policy document which presents a vision for stronger, more connected, resilient and prosperous rural areas by 2040. Taking into account the challenges presented above, it identifies the EU's green and digital transitions and the lessons learnt from the COVID-19 pandemic as specific opportunities to address challenges, foster balanced regional development and stimulate economic growth in rural regions. The Vision is accompanied by an EU Rural Action Plan with several flagship initiatives from which those under the "stronger rural areas" component are directly related to research and innovation.

Montaña de Salento

Source: Santiago Sierra Durán, Salento in Colombia

"Traditional house on the mountainside in the central mountain range in Salento, Quindío."

1st place in the **RURITAGE Photo Competition**



- 33 2030 Agenda for Sustainable Development
- 34 Conclusions on cultural heritage as a strategic resource for sustainable Europe www.consilium.europa.eu/uedocs/cms data/docs/pressdata/en/educ/1/2705 pdf
- 35 http://europeanheritagealliance.eu

- 36 Page 5, <u>Strategic Research and Innovation Agenda 2020</u> of the Join Programming Initiative on Cultural Heritage and Global Change
- 37 https://issuu.com/europanostra/docs/20210322_european_cultural_heritage_green-paper_ex

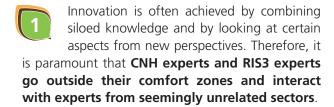
Recommendations



managing the challenging process of (re)framing CNH as



General approach



- If you are a CNH actors and/or expert, contact the RIS3 representative in your region and express your interest to be involved in the EDP. Explain and show that CNH can be a source for innovation. (Do not be discouraged by possible reluctance at first.) Take active steps in understanding RIS3, engage in the EDP in your region and try to inform yourself on aspects related to the "commercialisation" of your products and services.
- If you are a RIS3 actors and/or expert reflect if the EDP of your region includes CNH actors and/or experts and, if not, invite them to participate in providing innovative perspectives from the CNH sector. (Do not be discouraged by possible reluctance at first.) Take active steps in understanding CNH, engage in the heritage debates in your region and try to inform yourself on aspects related to social innovation.
- Embrace a broader view on innovation and try to look at CNH from new perspectives. Go beyond the mainstream (and often narrow) view of technology-driven products and services and acknowledge the existence of social, environmental, organisational and process innovations. CNH can be a source for research and innovation and not just the object of tradition, protection and conservation. This can be undertaken by thoroughly analysing and understanding the local/regional reality via a well-managed EDP.
- Contribute to **changing existing mind sets** and attitudes about the connections between heritage and innovations.

Carefully reflect on the role CNH has played in the past, the one it is currently playing and the one it can play in the

future, in your particular region. Society, landscapes and the environment are constantly changing and therefore generate new and sometimes unexpected conditions that have never existed before. This can be where opportunities lie dormant.

- Remember, also, that **CCI** are an excellent way to bring CNH features to life by linking the past, present and imagined future.
- Remember to **investigate and explore intangible heritage** that exists in your region, since it is often an overlooked resource.
- Consider and reflect on CNH as a topic for research and innovation and as a possible driver of post-pandemic recovery and sustainable development for the "common good".38 If the regional analysis and the EDP confirm it, select CNH as one of the niches/ areas of specialisation.
- **Explore and develop further the concept of social innovation** in relation to CNH, defining cohesive methods, indicators and standards in order to recognise and valorise it properly.
- Reflect and approach both RIS3/4 and CNH in a holistic and complementary way. Try to integrate culture, heritage, science, technology, entrepreneurship and innovation for a positive economic transformation of the region.
- Identify synergies and natural connections with other complementary topics such as agro-food, art and festivals, healthy living, landscape, biodiversity, ecotourism and ICT.
- Think of the role that CNH can play for human well-being and health, education and lifelong learning (skills development); areas which often remain unexplored in this context.

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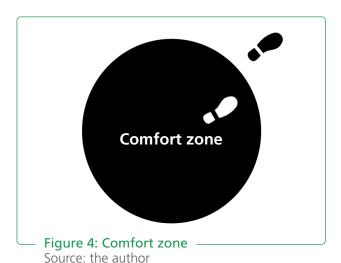
General approach (continuation)

Avoid the trap of maintaining a non-authentic traditional/rustic image of your village, because this type of "fossilisation" will most likely inhibit innovative ideas. Investigate the potential of CNH in your area starting from the question: "how can we improve the overall quality of life (environment, culture, society, technology, economy) in our region/town/village by using the existing/authentic CNH resources in an innovative way?" and not from the question: "what rustic/romanticised/traditional image do (wealthy urban) visitors like to see, in order to spend money here?"

Conceive CNH beyond an opportunity for developing (traditional) tourism and try to diversify the rural economy. Reflect on possible new and innovative products and services which are concomitantly good for locals and visitors alike. The current COVID-19 pandemic has strongly impacted the tourism sector, and in the last months new Niche Innovation Areas and Trends⁴⁰ have emerged. These will inevitably redefine both the consumers and providers of tourism services.



Use the **fulfilment criteria for the enabling condition** of the of Cohesion Policy 2021-2027 as a guiding list.



Improving governance

Bring together the often-segregated CNH and RIS3/4 experts, stakeholders and networks with the aim of finding common ground, complementarity and synergies and building interdisciplinary cooperation, partnerships and alliances.

Bring together stakeholders and experts from urban and rural areas. Make sure that grassroots contacts and networks from rural areas are represented, since they will play a fundamental role in understanding and also activating the rural communities.

Engage with local governments/ villages/ cities/ regional associations and organisations, RIS3/4 and CNH communities and platforms, including the thematic (working) groups of the s3platform.⁴¹

Communicate and cooperate with higher administrative levels and departments, at regional and national level, to secure integration with other strategies and especially the RIS3 developed at country level.

Raise awareness and share knowledge with the actors that are active in cultural heritage about **commercialisation** of their products and services.

Make sure your EDP and RIS3 have not just sound and robust governance, but also monitoring and evaluation processes, since these are often cited as a weakness of RIS3/4 processes.

Reflect on RIS3/4 and CNH as an integrated territorial development process in which rural, peri-urban, inbetween and non-urban spaces are also considered and not just focused on business, research and innovation related to the main cities and their immediate urban hinterlands.

³⁹ Read more under "Better Mutual Understanding for Rural-Urban Synergies" section, of the Cultural Connections Learning Hub of the ROBUST project https://rural-urban.eu/learning-hub/cultural-connections

⁴⁰ Read more on the Be.CULTOUR project website www.becultour.eu

^{41 &}lt;a href="https://s3platform.jrc.ec.europa.eu/about-us">https://s3platform.jrc.ec.europa.eu/about-us

Recommendations for regions at the start of developing their RIS3/4

- Think of CNH not as a liability (dominated by restrictions, protectionist rules and conservation obligations) but as an opportunity for research and as a driver of innovation.
- Acknowledge heritage in its entire complexity, beyond just its traditional image. Acknowledge that heritage should be considered in an integrated way, including, cultural, natural and digital components as well as tangible and intangible aspects.
- Involve and engage the local stakeholders in clarifying what CNH means for them and its potential innovation pathways. Do this by also reflecting on the envisioned beneficiaries of the RIS3 niche/ area of specialisation.
- Reflect realistically in the EDP on whether CNH can be a unique niche/ area of specialisation. Do this in a way that ensures RIS3 remains selective and focused.

- Select relevant indicators and frameworks appropriate for measuring and monitoring the impact of CCI and CNH in the innovation context.
- Develop indicators that can be relevant for these innovations (social, environmental, organisational, etc.) which cannot be expressed through patents and RTLs.
- Make sure that, if CNH is recognised as a value and is selected as one of the unique niches/ areas of specialisation, the budget allocation also reflects this aspect.
- Learn from other regions in Europe which have already included CNH in their RIS3/4. Their experience can be of great help.
- Actively search for practice examples (both about successes and also about failures) since they can provide valuable inspiration.



Recommendations for regions already implementing their RIS3

Think critically about whether you should update your current RIS3 or not and whether CNH should be included.

Reflect realistically if you want to also add the voluntary "ex-ante aim at improving sustainability and inclusiveness through an innovation-driven policy" 42 and therefore make the transition from RIS3 to RIS4.

Make sure that EDP processes will not cease after the niche/ area of specialisation had been selected. It should also be used during the implementation and monitoring and evaluation phases.

Ensure that innovation is also diffused in the economy and society at large. Too often innovation remains isolated and untapped.

Make sure the EDP process allows new experts to join the co-creating process and not become an elite group focused on protecting their interests. The RIS3/4 need to be open to broader stakeholders including those from CNH sector.

Use all opportunities to make the European Commission and other EU institutions aware that there is a need to have European initiatives also dedicated to rural areas⁴³ in addition to the urban (e.g. Creative Cities Initiatives, European Capital of Culture, Urban Innovation Action, etc.). The opinions of regional authorities matter!



42 More information on the S3platform https://s3platform.jrc.ec.europa.eu/s4

43 Read more here: www.ruritage.eu/news-events/thinking-beyond-the-covid-19crisis-heritage-based-opportunities-for-rural-regeneration-eu-vison-paper

Synergies with existing initiatives, programmes and funding sources

Remember that RIS3/4 is one tool for reaching various EU, national and/or regional agendas and goals (below) and not an additional, isolated strategy.

Remember that **Agenda 2030**, its 17 **Sustainable Development Goals**developed by the UN, the **Paris Agreement**and the recent **Glasgow Climate Pact**, are key global frameworks that highlight both the need and the pathways for sustainable development.

Remember that the **European Green Deal** is the overarching and integrated set of policies aimed at making Europe climate neutral in 2050. Therefore, regardless of whether you decide to remain focused on RIS3 or commit to RIS4: Communities will be impacted by the Deal, and inevitably need to take sustainability into account more and more. For this reason some local governments have started developing **Local Green Deals**. 44

Make use of the **s3platform** and consider engaging in the **Culture and Creative Regions Ecosystem** (CCRE-S3) working group existing under the Industrial Modernisation Partnerships.

Make sure your region's description on the s3platform is updated, accurate and (if relevant) included aspects related to CNH. This will allow others to learn from your RIS3 and to engage with you.

Take into account the European Cultural
Heritage Green Paper 2021, explore
the Joint Programming Initiative on
Cultural Heritage and Global Change (JPI CH)
Strategic Research and Innovation Agenda
2020⁴⁵ and get inspired about research areas
your region could explore.

Inform yourself about the Rural Revitalisation Platform and the European Startup village forum⁴⁶ (as well as support for rural entrepreneurs), announced under the Action Plan of the Long-term Vision for EU's Rural Areas.

The Cultural Routes of the Council of Europe programme⁴⁷ can be an excellent opportunity to approach CNH in your area in an integrated way and to relate it to spatial distribution.

The **New European Bauhaus**⁴⁸ initiative can be an outstanding opportunity for regeneration of CNH and for generating innovation especially in relation to buildings, sites and places.

Think about the opportunities offered by **European Capital of Culture** (ECoC) (e.g. positive experience in Basilicata region during and after the ECoC Matera 2019) and reflect on the possibility to integrate your RIS3/4 with it, by supporting one city or even an area in your region (e.g. as done by Ruhr area in 2010⁴⁹) in applying to become ECoC.

Link your work on RIS3/4 to the **Cohesion Policy Objective 1 – A Smarter Europe**which has four specific objectives supported
by ERDF Innovations, particularly in the relationships
between CNH, technology, research and the
regional territory.

Consider the opportunities offered by the **Innovation Fund**⁵⁰ recently opened by the European Commission.

Support your work on RIS3/4 and CNH by applying to **Horizon Europe** and the recently-launched **Mission calls**.

⁴⁴ www.iclei-europe.org/news/?c=search&uid=OgfTRn65

^{45 &}lt;a href="http://jpi-ch.eu/wp-content/uploads/2156_JPI-Cultural-Heritage.pdf">http://jpi-ch.eu/wp-content/uploads/2156_JPI-Cultural-Heritage.pdf

^{46 &}lt;a href="https://eustartupvillageforum.eu">https://eustartupvillageforum.eu

^{47 &}lt;a href="www.coe.int/en/web/cultural-routes">www.coe.int/en/web/cultural-routes

⁴⁸ New European Bauhaus

https://europa.eu/new-european-bauhaus/index_en

And Communication from the European Commission to the

European Parliament, the Council, the Economic and Social Commitee and the Committee of the Regions New European Bauhaus: beautiful, sustainable, together COM(2021) 573 final. https://europa.eu/new-european-bauhaus/system/files/2021-09/COM%282021%29 573 3 EN annex.pdf

⁴⁹ http://archiv.ruhr2010.de

⁵⁰ https://ec.europa.eu/commission/presscorner/detail/en/ip 21 6042

Additional Resources

- Eye on RIS3 Platform
- Guide on Research and Innovation Strategies for Smart Specialisation (RIS3 Guide)
- The JRC/COR Joint workshop on smart specialisation for the recovery (April, 2021),
- Report Linking Culture to Smart Specialisation Strategies (2020) developed in the framework of the ROCK project
- The paper Smart Specialisation Strategies for Elevating Integration of Cultural Heritage into Circular Economy, developed by J Stanojev, C Gustafsson (2021) under the framework of the CLIC project.
- The report <u>Circular governance models for adaptive reuse of cultural heritage</u> developed by ICLEI Europe in the framework of the CLIC project
- The 35th Breakfast at Sustainability's dialogue (November 2020),
- The RURITAGE Board of Regions⁵¹ Workshop (November 2021).
- Thinking beyond the COVID-19 crisis: heritage-based opportunities for rural regeneration (October 2020),
- RURITAGE Replicators and Role Models regeneration/enhancement plans.
- Mannheim Message⁵²

Acknowledgements

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Based on what knowledge?

The present Policy Recommendations are based on specific insights derived from⁵³:

- The 35th Breakfast at Sustainability's dialogue (Nov. 2020),
- Thinking beyond the COVID-19 crisis: heritage-based opportunities for rural regeneration (Oct. 2020),
- The RURITAGE Board of Regions⁵⁴ Workshop (Nov. 2021),
- The JRC/COR Joint workshop on smart specialisation for recovery (Apr. 2021).
- The RURITAGE project

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www.ruritage.eu/collaborate-with-us/call-of-interest-for-regions

⁵² Available also in French, German, Italian, Polish, Portuguese, Slovenian, Spanish

⁵³ Hyperlinks available under "Additional Resources

⁵⁴ Read about all the Regions here: www.ruritage.eu/collaborate-with-us/call-of-interest-for-regions and here www.iclei-europe.org/news/?c=search&uid=yTJJ8aip

Partners

Project coordinator

























KARAVANKE





























































Policy Recommendations

for the Integration of Cultural and Natural Heritage (CNH) within Research and Innovation Strategies for Smart Specialisation (RIS3/4)

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